

# Annabelle Collett – Curriculum Vitae

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**Medium Employed:** Mixed Media / textiles, mosaic, metal, wood

**Business:** Ya Ya design studio (est. 1978) ABN 43 040 927 552

## **SOLO EXHIBITIONS:** selected

2012: Plastic Fantastic, Signal Point Gallery, Goolwa (SALA Festival)  
2011: Interlaced, Art Images Gallery, Norwood, SA  
2009: Vestiture, Art Images Gallery, Norwood SA  
2008: Disruptive Pattern Syndrome, Adelaide Central Gallery, Adelaide  
2007: Disruptive Pattern Syndrome, Gallery 25, Mildura, Vic  
2007: Disruptive Pattern Syndrome, Pinnacles Gallery, Townsville Qld  
2006: Artfiction, South Australian Museum, Adelaide  
2004: Selected Notions, Craft Queensland, Brisbane  
2003: Dress Codes, Gallery 4A, Sydney  
2002: Dress Codes, Nexus Multicultural Gallery, Adelaide  
2001: Coverings, Counihan Gallery in Brunswick, Melbourne  
2001: Figurama, Linden Gallery, St. Kilda, Melbourne  
2000: Colourways, Prospect Gallery, Adelaide  
1998: 20 Years of Ya Ya, Hilton International, Adelaide  
1995: Fabrication, Trappings Gallery, Melbourne  
1991: Pattern on Pattern, Joy de Gruchy Gallery, Melbourne  
1984: Dynamo, Devise Gallery, Melbourne

## **GROUP EXHIBITIONS:** selected

2012: Humour in Craft, Society for Contemporary Craft, Pittsburgh, PA, USA  
2012: Farm Gate Festival, Alexandrina Council public art project, SA  
2012: New in Town, Signal Point Gallery, Goolwa (+ curator)  
2011: Fashion as Art, Brunswick Street Gallery, Melbourne, Vic  
2011: The Black Wedding Dress, South Coast Regional Art Centre, Goolwa  
2010: Hula Dreams, Gallery East, Sydney, NSW  
2010: Farm Gate Festival, Alexandrina Council public art project, SA  
2009: Wangaratta Textile Award Exhibition, Wangaratta Regional Gallery, Vic  
2008: Momentum, 18<sup>th</sup> Tamworth Textile Biennial (tours Australia to 2010)  
2008: Trades, Jam Factory, CraftSouth Project, Adelaide  
2008: Uneasy, Recent South Australian Art, Samstag Museum of Art, Adelaide  
2008: Breeding Ground, Jam Factory Craft & Design Centre, Adelaide (+ guest curator)  
2008: Intrude 336 Public Art Event, Chuanbie Park, Shanghai, China  
2007: Domestic Goddess, Melbourne Art Rooms, Vic  
2006: Enthullungen, kurt im hirsch gallery, Berlin, Germany  
2006: Madonna Del Rosario Art Award, Wollongong City Gallery, NSW  
2006: Palmer Sculpture Landscape Biennial, Palmer SA  
2005: 29<sup>th</sup> Alice Craft Acquisition Exhibition, Alice Springs, NT  
2004: Garnish, Light Square Gallery AITS, Adelaide  
2003: United Notions, Jam Factory Craft & Design Centre, Adelaide  
2002: Material Witness, 15<sup>th</sup> Tamworth Textile Biennial (tours Australia)  
2001: The Material Speaks, Craft Australia S.O.F.A. Chicago, USA  
2001: Clothier, Dianne Tanzer Gallery, Melbourne  
2001: 20<sup>th</sup> National Craft Award, MAGNT, Darwin  
2000: frisson, 14<sup>th</sup> Tamworth Textile Biennial (tours Australia)  
2000: Romantics, Perc Tucker Gallery, Townsville Qld.  
1999: Wrapped & Wrought, Contemporary Art Centre, Adelaide  
1999: Material Narratives, Jam Factory Craft & Design Centre, Adelaide  
1999: Palimpsest #2, Mildura Sculpture Festival, Victoria  
1998: East End Art Award, Adelaide  
1996: The Big Christmas Show, Artspace, Festival Centre, Adelaide  
1995: City Girls Sewing Circle, Flagstaff Hotel, Adelaide  
1994: Knitteratti 3, Kensington Gallery, Adelaide  
1993: Fringe Furniture exhibition, Melbourne  
1992: Human Rights Exhibition, Art Images Gallery, Adelaide  
1989: Art Knits, Tokyo Cultural Foundation, Japan  
1988: Art Knits, Art Gallery of NSW & regional tours  
1987: Australian Fortnight, Nieman Marcus, San Francisco USA  
1987: Makers Choice, Jam Factory, Adelaide  
1986: Four Rooms + Two, Festival of Arts, Jam Factory, Adelaide  
1986: Chairs, Distlefink, Melbourne  
1985: The Patterned Edge, Craft Council Of NSW, Sydney  
1985: Contemporary South Australian Art, Art Gallery of South Australia  
1984: Young Australians, Henri Bendel, New York USA  
1984: Creative Knitwear Showcase, Australian Wool Corporation, Melbourne  
1983: Stuart Devlin Award Exhibition, Melbourne  
1982: Bustles & Beaus, Art Gallery of South Australia  
1980: Mixed Show, Contemporary Art Centre, Adelaide  
1979: Mixed Show, Women's Art Movement, Adelaide

**COMMISSIONS & GRANTS:** selected

2011: Independent Makers Project Grant, Arts SA  
2011: Curator; 'Sacrum' Meg Cowell, Prospect Gallery, SA  
2009: Curator; 'Revealing Meaning in Cloth', Prospect Gallery (Fringe Award Winner)  
2009: Fabric of Marion, community art project, City of Marion, SA.  
2008: Decorative Laser Cut Panels, Oznam House, St. Vincent de Paul, Adelaide  
2008: Skirts on Trees, Mildura Arts Festival, Mildura, Victoria  
2007: East End planter boxes, Grenfell St & East Tce, Adelaide  
2007: Artist in Residence, Pembroke School, Adelaide (1 month)  
2006: Overseas Presentation Grant, Arts SA  
2006: Doris Graham Memorial Plaque, Elder Park, Adelaide  
2005: Public Sculptures, Technology Park, Mawson Lakes SA  
2005: 16 Painted Flags, Melbourne Street, Adelaide City Council  
2005: Derek Jolly Memorial Plaque, Melbourne St. Adelaide City Council  
2003: Professional Development Grant, Arts SA  
2003: Carpet design, Adelaide City Town Hall –collaboration with J.Walker  
2002: Mosaic Carpet, Science Courtyard, Pembroke School, Adelaide  
2002: Mosaic tables, Exeter Hotel, Rundle St, Adelaide  
2001: Arts SA Studio Residency, The Gunnery, Sydney (3 months)  
2001: Craftsouth Small Grant Scheme, funds for exhibition fees  
2000: 25 Shirts in Palm Trees, Palimpsest#3, Mildura, Victoria  
1999: Painted flags, Melbourne Street Project, North Adelaide  
1997: Australia Council Residency, Milan, Italy (4 months)  
1997: Mosaic couch (with J.Layther + A.stock) Rundle St, Adelaide  
1996: Lasercut metal furniture (with J.Layther) commissions in SA & NT  
1996: Handpainted Uniforms, The Grange, Hilton International, Adelaide  
1995: Silk Inlay lengths, foyer, ETSA Power, Adelaide  
1995: Outdoor furniture, mosaics and umbrellas, Austral Hotel, Adelaide  
1994: Printed soft furnishing fabric, Meat Market Craft Centre, Vic  
1990: Interior design: Café Salsa, Henley Beach SA  
1989: Interior design: Head Hunters, Adelaide  
1988: Interior decorate: Austral Hotel, Rundle St. Adelaide  
1987: Textile design for outdoor furniture, Gekko, Sydney  
1986: Plaza Installations: hand painted elements, Festival of Arts, Adelaide  
1985: Development Grant for Furniture design, Arts SA  
1984: Festival Club design (with A.Crisp) Festival of Arts, Adelaide  
1983: Interior Design: Limbo Nightclub, Adelaide  
1982: Visual coordinator, Sydney Festival Club, Sydney  
1981: Overseas Travel Grant, Crafts Board, Australia Council

**PUBLICATIONS:** selected

\**Art Monthly*- 'The Black Wedding Dress', Issue 242, pgs 40-42, August 2011  
\**Textile Fibre Forum*- 'Interlaced' No 102, page 23, 2011  
\**Art Almanac*- Artists' Profiles, page 180, March 2011  
\**Textile Fibre Forum*- 'Farm Gate Fibre' No 99, page 29 2010  
\**Surface Design Magazine*- Australian Issue, USA 2009  
\**World Sculpture News*- 'Four Hands Fusing' Vol 15 No 1 Winter 2009  
\**Artforum*- 'Intrude-Art & Life 366' May 2008  
\**The Advertiser*- 'Out of the Comfort Zone' June Review 2008  
\**Art & Australia*- 'Uneasy', Vol 46 No2 pgs 232, 2008  
\**BroadSheet*- 'Unease', Vol 37.3 pgs 208-210 September 2008  
\**Textile Fibre Forum*- 'Momentum', No 91 pgs 32-33, 2008  
\**Artlink*- 'Uneasy' vol. 28 #2 pgs 89, 2008  
\**The Advertiser*- 'In Perfect Disguise', March, Review 2008  
\**Textile Fibre Forum*- 'disruptive pattern syndrome' No88 pgs 40-41 2007  
\**Australian Art Review*- 'plastic, bones & silk' July 2006  
\**Interni*- 'Considerations on dressing up' pg 138, Italy May 2006  
\**Textile Fibre Forum*- 'Artifiction: rubbish, ritual & celebration' No82 pgs 24-25 2006  
\**The Advertiser*- 'The Backyard Gallery', October Review, 2005  
\**Object Magazine*- 'Street Objects' SA Info #47 page 51 2005  
\**Craft Culture*- 'United Notions' Volume 7 summer 2003/2004  
\**Craft Arts International*- 'Uncontainable' #57 pgs 101-103 2003  
\**Textile Fibre Forum*- 'Material Witness' No68 pgs 26-27 2002  
\**Craft Arts International*- 'Australian Textile Art: The Material Speaks' #55 2002  
\**Artlink*- 'The Surgical Fix' vol.22 #1 pgs 22-25 2002  
\**Artlink*- 'Mildura Palimpsest #4' vol.21 #2 pgs 94-95 2001  
\**Craft Arts International*- 'Tamworth Textile Biennial: frisson' #50 2000  
\**Australian Decorative Arts 1820's-1900's*- Art Gallery of South Australia 1996  
\**The Crafts Movement in Australia, A History*- Grace Cochrane 1992

**PUBLIC COLLECTIONS:**

Mildura Art Gallery 'Lacey Bits' oversized doileys  
Ararat Gallery, Victoria 'The Re-Make/Great Leap Forward'  
Mildura Art Gallery '25 Fruit Pickers' Skirts'  
Art Gallery and Museum of NT. 'Cape of Good Hope'  
Victorian State Craft Collection 'Limbo sideboard'  
Art Gallery of South Australia 'Luxa chair'  
Art Gallery of South Australia 'Pagoda dress'